



JOHN HENRY NASH

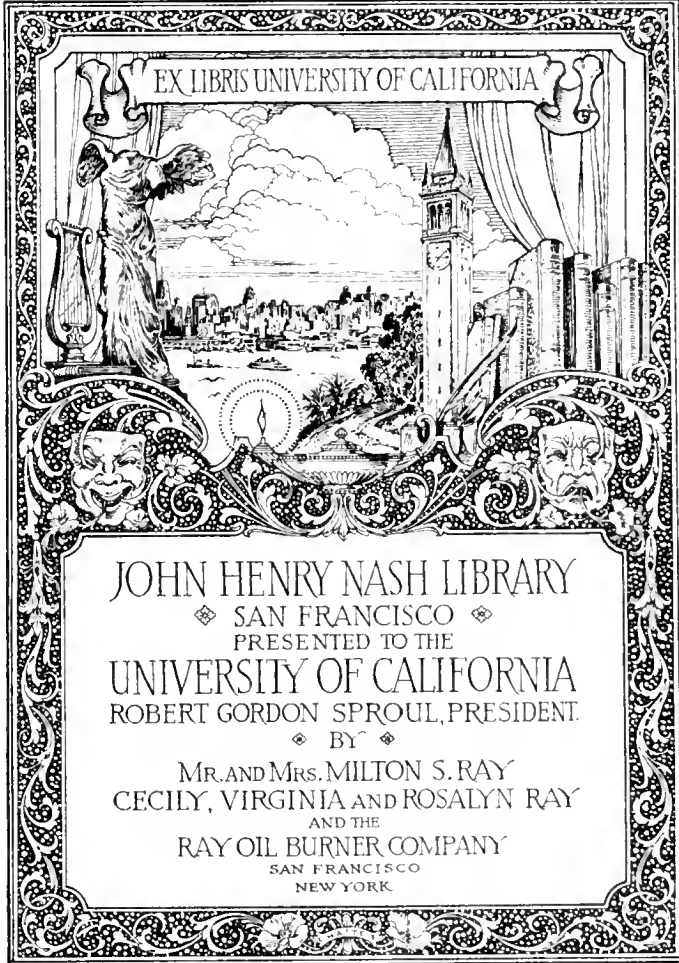


Berners (Dame Juliana), *The Boke of Saint Albans*, by Dame Juliana Berners, containing treatises on Hawking, Hunting, and Cote Armour: printed at Saint Albans by the Schoobmaster printer in 1486. Reproduced in fac-simile with an Introduction by William Blades. 1881. 4to, stamped vellum gilt, uncut, 2l. 2s.

The only exact reprint of this most remarkable and interesting book.

53 ——— *A Treatise of Fishing with an Angle*, being a Fac-simile Introduction of the First Book on Fishing printed in England by *Willelmus de Worde*, at Westminster, in 1496, with an Introduction by REV. W. G. WATKINS, curious woodcut of a Fifteenth Century Angler, from the original 4to Old English style; parchment binding with rough edges, 1496 (rep. 1880)

Isaac Walton, Burton, in his *Anatomy of Melancholy*, and other Fishers, down to Sir Humphrey Davy, have gained inspiration from this book. This fac-simile is exact as to paper, printing, and in every respect. It should go with the Book of St. Alban's. Although published at first separately, Dame Juliana afterwards incorporated it with the Second Edition of that book.



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1950

The Book of Daniel

BY DANIEL B. WATSON

CHICAGO: THE UNIVERSITY OF CHICAGO PRESS, 1950

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COMPANION VOLUME TO THE "TREATYSE OF FYSSHYNGE
WYTH AN ANGLE."

In the Press, and shortly will be Published, uniform with
"The Treatyse of Fyffhyngge wyth an Angle,"

A FACSIMILE OF
The Book of Saint Albans,

By DAME JULIANA BERNERS.

CONTAINING THE
TREATISES ON HAWKING, HUNTING, AND HERALDRY.

PRINTED AT ST. ALBANS BY THE SCHOOLMASTER-PRINTER
IN 1486.

*With an Introduction by WILLIAM BLADES, Author of the "Life and
Typography of Caxton."*

THIS *facsimile* is faithfully reproduced by photography; it is being printed on rough hand-made paper similar to that of the original, and will be bound in handsome contemporary binding. The interest and value of this reproduction will be greatly enhanced by Mr. BLADES' Preface, which treats at length, in separate chapters, of the AUTHORSHIP, TYPOGRAPHY, BIBLIOGRAPHY, SUBJECT-MATTER, and PHILOLOGY of the Work.

As THE BOOK OF SAINT ALBANS is the Work in which THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE was incorporated on its first publication, its possession by the Subscribers to the latter should be secured, in order to complete the set of "dyuerse bokys concernynge to gentyll and noble men."

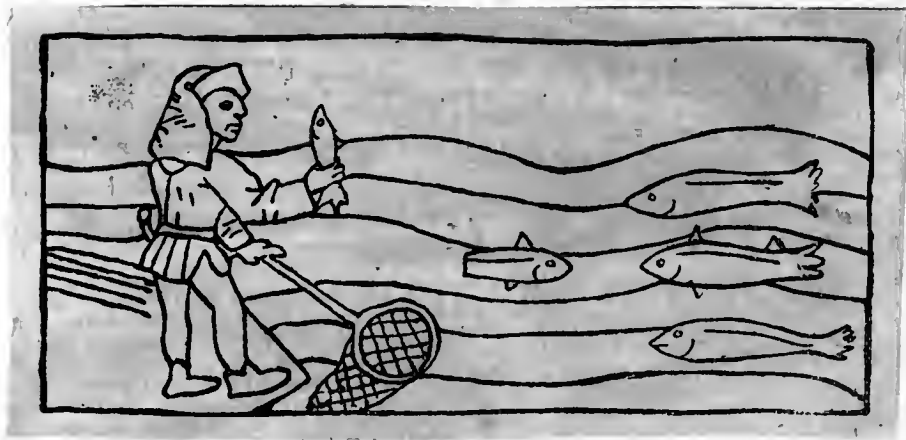
A full Prospectus concerning the publication of "The Book of Saint Albans" will be sent on application to

ELLIOT STOCK, 62 PATERNOSTER ROW, LONDON, E.C.



A Treatyse of Fysshynge wyth an Angle.





A Treatyse of
Fysshyng wyth an Angle

BY

DAME JULIANA BERNERS:

BEING A *FACSIMILE* REPRODUCTION OF THE FIRST BOOK ON THE
SUBJECT OF FISHING PRINTED IN ENGLAND BY

WYNKYN DE WORDE

AT WESTMINSTER IN 1496.

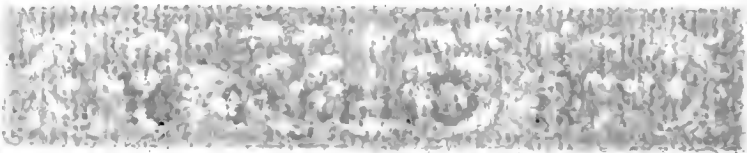
With an Introduction by

REV. M. G. WATKINS, M.A.



ELLIOT STOCK, 62, PATERNOSTER ROW,
LONDON, E.C.

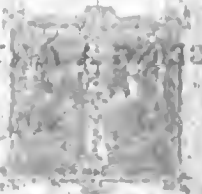
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Preface

TO

Dame Juliana Berners' Treatise on Fysshynge wyth
an Angle.



THE scholarly angler is here presented with an exact *facsimile* of the first English treatise on fishing. The book is of extreme interest for several reasons, not the least curious being that it has served as a literary quarry to so many succeeding writers on fishing, who have not disdained to adapt the authorefs's sentiments to their own use, and even to borrow them word for word without acknowledgment. Walton himself was evidently familiar with it, and has clearly taken his "jury of flies" from its "xij flyes wyth whyche ye shall angle to y^e trought & grayllyng;" while Burton, that universal plunderer, has extracted her eloquent eulogy on the secondary pleasures of angling for incorporation with the patchwork structure of his "Anatomy of Melancholy." Besides giving the earliest account of the art of fishing, the estimate which the authorefs forms of the moral value of the craft is not only very high, but has served to strike the keynote for all subsequent followers of the art both in their praises and their practice of it. To this little

treatise more than to any other belongs the credit of having assigned in popular estimation to the angler his meditative and gentle nature. Many pure and noble intellects have kindled into lasting devotion to angling on reading her eloquent commendation of it. Such men as Donne, Wotton, and Herbert, Paley, Bell, and Davy, together with many another excellent and simple disposition, have caught enthusiasm from her lofty sentiments, and found that not their bodily health only, but also their morals, were improved by angling. It became a school of virtues, a quiet pastime in which, while looking into their own hearts, they learnt lessons of the highest wisdom, reverence, resignation, and love—love of their fellow-men, of the lower creatures, and of their Creator.

Nothing definite is known of the reputed authoress, Dame Juliana Barnes or Berners. She is said to have been a daughter of Sir James Berners of Roding Berners in the county of Essex, a favourite of King Richard the Second, who was beheaded in 1388 as an evil counsellor to the king and an enemy to the public weal. She was celebrated for her extreme beauty and great learning, and is reported to have held the office of prioress of the Benedictine Nunnery of Sopwell in Hertfordshire, a cell to the Abbey of St. Alban, but of this no documentary evidence exists. The first edition of her "Book of St. Alban's," printed by the schoolmaster-printer of St. Alban's in 1486, treats of hawking, hunting, and coat-armour. In the next edition, "Enprynted at Westmestre by Wynkyn the Worde the yere of thyncarnacōn of our lorde. M.CCCC.lxxxxvi," among the other "treatyses perteynyng to hawkyng & huntynge with other dyuers playfaunt materes belongynge vnto nobleffe," appeared the present treatise on angling. The aristocratic instincts of the

authorefs prompted this mode of publication, as ſhe herſelf explains in the concluding paragraph—“by cauſe that this preſent treatyſe ſholde not come to the hondys of eche ydle perſone whyche wolde deſire it yf it were enprynted allone by itſelf & put in a lytyll plaunflet, therefore I haue compyld it in a greter volume of dyuerſe bokys concernynge to gentyll & noble men to the entent that the forſayd ydle perſones whyche ſholde haue but lytyll meſure in the ſayd dysporte of fyſſhyng ſholde not by this meane vtterly dyſtroye it.” The preſent publication is the “little pamphlet” which was encloded in this “greater volume.” An edition of it as a diſtinct treatiſe appears to have been iſſued by Wynkyn de Worde ſoon after that of 1496, with the title, “Here begynnyth a treatyſe of fyſſhyng wyth an Angle” over the curious woodcut of the man fiſhing which is on the firſt page of the preſent *facſimile*, but only one copy of it is known to be in exiſtence. At leaſt ten more editions appeared before the year 1600. This ſhows the great popularity of the book at the time of its publication, and conſidering how human nature remains the ſame, and the charms of angling are equally grateful to every freſh generation of anglers, affords a ſufficient reaſon for the ſtrong antiquarian delight which all literary anglers of the preſent century have felt in the book. It is worth while briefly to trace the bibliography of angling onwards until the appearance in 1653 of Walton’s *Compleat Angler*, when the reader will be on familiar ground. In the interval of more than a hundred and fifty years between theſe two names of Berners and Walton, ſo deeply revered by every true ſcholar of the craft, there occur but four books on angling, though each one of theſe poſſeſſes a fame peculiar to itſelf. Firſt came Leonard Maſcall’s *Booke of Fiſhing with Hooke and Line*, published in

1590. Taverner's *Certaine Experiments concerning Fish and Fruite* followed in 1600. Then came in 1613 the *Secrets of Angling* of the celebrated angling poet, J. D. [John Dennys], whose verses have perhaps never yet been surpassed; and finally, in 1651, appeared Barker's *Art of Angling*. With this fisherman and "ambassador's cook," as he calls himself, Walton must often have conversed.

It is a further testimony to the attractions which angling has always possessed for contemplative natures that the art appears here systematized, so to speak, as early as the middle of the fifteenth century in England, where it has been practiced ever since with more enthusiasm and skill than in other countries. There is a sad gap in angling literature from the days of Ausonius, at the commencement of the fourth century, to those of Dame Juliana Berners. Fly-fishing, indeed, is not named between the time of Ælian and that of the Treatyse. It is clearly described by the former writer, who alone among the ancients mentions it, but in the present book it is spoken of under the term "angling with a dubbe," as if it were well-known and practiced. Not only so, but it is clear that the writer had books of angling lore before her, perhaps monkish manuscripts, as Hawkins suggests, which would be of inestimable interest could they now be recovered. Thus in speaking of the carp, the reader will find she writes—"as touchynge his baytes I haue but lytyll knowlege of it. And me were loth to wryte more than I knowe & haue prouyd. But well I wote that the redde worme & the menow ben good baytys for hym at all tymes as I haue herde saye of persones credyble & also founde wryten in bokes of credence." No better rules can be given for fly-fishing at present than the two which she prescribes for angling—"for the fyrste and pryncypall poynt in anglynge: kepe y^e euer fro the water fro

the fighte of the fyfthe," and "also loke that ye shadow not the water as moche as ye may." The "troughte" is to be angled for "wyth a dubbe" [artificial fly] "in lepynge time;" but as for the falmon, "ye may take hym: but it is feldom seen with a dubbe at suche tyme as whan he lepith in lyke fourme & manere as ye doo take a troughte or a gryalynge." With the imperfect tackle and clumsy rod of those days, it is no wonder that the capture of falmon with a fly, which is still the crowning achievement of the craft, could feldom be effected.

After the eloquent pleading for angling with which the treatise opens, the lady at once proceeds to teach the making of the "harnays" of it. The rod she orders to be constructed somewhat refembles, save in its larger size, the modern walking-stick rod. A hazel wand, or failing it, one of willow or mountain ash, is to be procured, as thick as the arm and nine feet in length. This is to form the butt, and is to be hollowed out by means of divers red-hot irons into a tapering hole, which is to receive the "croppe," or top, as we now call it, when not in use. This "croppe" is to be made of a yard of hazel, joined to a length of blackthorn, crab, medlar, or "jenypre." All these are to be cut between Michaelmas and Candlemas, the lady giving very particular directions as to their drying and the like. When the two portions of the "crop" are "fretted together," the whole rod is to be shaved into a shapely taper form; the staff encircled with long hoops of iron or latten at both ends, and finished with a "pyke in the nether ende fastnyd wyth a rennynge vyce: to take in & oute youre croppe." The line is then to be wound round the crop and tied fast with a bow at the top. The reader will note that there is no mention of a reel; it was only used, seemingly until the beginning

of this century, for large salmon and pike. An angler who hooked a fish when armed with this ponderous rod (which must from its description have been nearly eighteen feet long, as large as a modern salmon rod), would act as Izaak Walton would have done in the like predicament,—throw the rod in to the fish and recover it when he could. But the lady is wonderfully pleased with this mighty rod, and thus concludes—“Thus shall ye make you a rodde foo prey that ye maye walke therwyth: and there shall noo man wyte where abowte ye goo. It will be lyghte & full nymbyll to fyfthe wyth at your luste. And for the more redynesse loo here a fygure,” and she adds the curious woodcut which the reader may see reproduced at page 5.

Then follow directions how to dye and make lines and hooks. There were evidently no manufacturers of hooks in the fifteenth century: each angler made his own. The casting of plummets and forming of floats succeed. The six methods of angling and the mode of playing a fish are next treated, and the latter alone shows that Dame Juliana must herself have been a proficient in the craft. No one but a thoroughly good fisher could have summed up the art of playing a fish in the words—“kepe hym euer vnder the rodde, and euermore holde hym streyghte: soo that your lyne may fusteyne and beere his lepys and his plungys wyth the helpe of your crophe & of your honde.” The place, the time of day, and the weather in which to fish, are next particularly described after the exactitude peculiar to fishing manuals of the olden time. These paragraphs are well worth the consideration of a modern angler, especially the charge, “yf the wynde be in the East, that is worste For comynly neyther wynter nor somer y^e fyfthe woll not byte thenne.”

The following part of the treatise, with what baits and how to angle for each kind of fish, together with a brief description of each, certainly furnished Walton with a model for some of his chapters. This portion of her book is regarded by the authoress as most necessary to be known and proficiency in carrying out her rules "is all the effecte of the craft." She adds amusingly, "for ye can not brynge an hoke in to a fyssh mouth wythout a bayte." A few of the quaint receipts of her age succeed; how to keep live baits, to make pastes and the like, ending with a rule which is often given to flyfishers for trout at the present day: "Whan ye haue take a grete fysshe: vndo the mawe, & what ye fynde therin make that your bayte: for it is beste."

Just as the authoress rises to eloquence at the beginning of the treatise when comparing the fisher's happy life with the toils and troubles which too often fall to the lot of the hunter, hawker, and fowler, so the end of these rules once more recalls her enthusiasm. The last two pages of the book give us a portrait of her conception of the perfect angler, and it is no presumption to say that a nobler and truer picture has never been limned. Simplicity of disposition, forbearance to our neighbours' rights, and consideration for the poor, are strongly inculcated. All covetousness in fishing or employment of its gentle art to increase worldly gain and fill the larder is equally condemned. She holds the highest view of angling; that it is to serve a man for solace, and to cause the health of his body, but especially of his soul. So she would have him pursue his craft alone for the most part, when his mind can rise to high and holy things, and he may serve God devoutly by saying from his heart his customary prayer. Nor should a man ever carry his amusement to excess, and catch too much at one time;

this is to destroy his future pleasure and to interfere with that of his neighbours. A good sportsman too, she adds, will busy himself in nourishing the game and destroying all vermin. So will what Walton calls "the civil, well-governed angler" escape the vices which spring from idleness, and enjoy the full delights of an elevating and noble recreation. "And all those that done after this rule shall haue the bleffynge of god & faynt Petyr, whyche he them graunte that wyth his precyous blood vs boughte."

"And therefore to al you that ben vertuous: gentyll: and free borne I wryte & make this symple treatyse folowynge: by whyche ye may haue the full crafte of anglynge to dysport you at your luste: to the entent that your aege maye the more floure and the more lenger to endure."

M. G. W.



Faint, illegible text, possibly bleed-through from the reverse side of the page.

W. D. P.





There begynneth the treatise of fyshynge wyth an Angle.



Salamon in his parables sayth that a good sprytle
 maketh a flourynge aege that is a fayre aege & a
 longe. And syth it is soo: I aske this questyon. Whi
 che ben the meanes & the causes that enduce a man
 in to a meyr sprytle.: Truly to my beste dyscrecion
 it seemeth good dysportes & honest games in whom a man I op
 eth wpthout ony repentance after. Thenne folowpeth it þ go
 de dysportes & honest games ben cause of mannyes fap aege &
 longe life. And therfore nowd woll I chose of foure good dispor
 tes & honeste games that is to wyte: of huntynge: hawkynge:
 fyshynge: & foulynge. The beste to rap symple dyscrecion whp
 the is fyshynge: callpd Anglynge wpth a rodde: and a lyne

and an hoke; And therof to treat as my smplye wytte may luf
fyce: both for the sayd reason of Salamon and also for the rea-
son that philok makyth in this wyse. ¶ *Si tibi deficient medici
medici tibi fiant: hec tria mens leta labor & moderata dieta.*

We shall vnderstande that this is for to save; ¶ If a man lache
leche or medicyne he shall make thre thynges his leche & med-
cyne: and he shall neede neuer no moo. The fyrste of theym is a
mery thought. The seconde is labour not outrageous. The thyr-
de is dyete mesurable. ¶ fyrste that if a man wyll euer more be
in mery thoughtes and haue a gladd spryete: he must eschewe
all contraryous company & all places of debate where he my-
ghte haue ony occasyons of malencoly. And if he woll haue a
labour not outrageous he must thenne ordeyne him to his her-
tyes ease and pleasaunce wythout studey pensyfnesse or trauey-
le a mery occupacyon whych maye reioyce his herte: & in wh-
che his spryetes may haue a mery delyte. And if he woll be dy-
eted mesurably he must eschewe all places of ryotte whych is
cause of surfette and of syknesse; And he must draue him to pla-
ces of wyete apere and hungry: And ete nourishable meetes and
dyffpable also.

Now thenne woll I dyscryue the sayd dysportes and ga-
myns to fynde the beste of theym as deaply as I can; alle
be it that the ryght noble and full worthy pryncce the du-
ke of Worke late callid mayster of game hath dyscryued the myr-
thes of huntynge lyke as I thynke to dyscryue of it and of alle
the other. For huntynge as to my entent is to laborpous; for
the hunter must alwaye renne & folowe his houndes: trauey-
lynge & wyetynge full sore. He blowyth tyll his lippes blyster
And whan he wenyth it be an hare full oft it is an hegge hogge
Thus he chaspyth and wote not what. He comyth home at euy-
rany betenprycked: and his clothes torne wete shode all myry
Some hounde losse: some surbat. Suche greues & many other
happth vnto the hunter; whych for dyspleasaunce of theym I
loue it I dare not reporte. Thus truely me semyth that this is
not the beste dysporte and game of the sayd souere. The dyspor-
te and game of hawkyng is laborpous & noyouse also as me
semth. For often the fawkenner leseth his hawkes as the hun-

ter his hōdes. Thenne is his game & his dysporte goon. Full
often capeth he & whystelpth tpll that he be cyght euyll a thur
de. His hawke taketh a bolde and lyste not ones on hym rebar
de. Whan he wolde haue her for to flee: thenne woll she bathe.
Wich mys fedynge she shall haue the Fronle: the Rpe: the Crap
and many other spknesses that brynge theym to the Sowle.
Thus by prouff this is not the beste dysporte & game of the sa
pd soure. The dysporte & game of fowlyng me sempth moost
spmples For in the wynter season the fowler spedyth not but in
the moost hardest and coldest weder: whyche is greuous: For
whan he wolde goo to his gynnes he mape not for colde. Ma
ny a gynne & many a snare he makyth. Yet sorply dooth he fa
re. At moyn tpe in the dede he is weete shode vnto his taple.
Many other suche I colde tell: but drede of magre makith me
for to leue. Thus me sempth that huntynge & hawkyng & al
so fowlyng beyn so laborous and greuous that none of theym
mape performe nor bi very meane that enduce a man to a me
ry spyrte: whyche is cause of his longe lyfe acordynge vnto þ
sagd parable of Salamon. ¶ Douteles theñe folowyth it that
it must nedes be the dysporte of fysthyng wyth an angle: For
all other manere of fysthyng is also laborous & greuous: often
makynge folkes ful wete & colde: whyche many tymes hath be
sen cause of grete Infirmytes. But the angler mape haue no
colde nor no displeas nor angre: but pf he be causer hymself. For
he mape not lese at the moost but a lyne or an hoke: of whyche
he mape haue store plente of his owne makynge: as this sym
ple treatyse shall teche hym. Soo thenne his losse is not greu
ous. and other greyffes mape he not haue: saupnge but pf ony
fyll he breke away after that he is take on the hoke: or elles that
he catche nought: whyche beyn not greuous. For pf he faylle of
one he mape not faylle of a nother: pf he dooth as this treaty
se techyth: but pf there be nought in the water. And pet atte the
leest he hath his holsom walke and mery at his ease. a wete ap
re of the wete sauoure of the meede floures: that makyth hym
hungry. He hereth the melodpous armony of fowles. He seeth
the ponge swannes: heezons: duckes: cotes and many other fou
les wyth theyr brodes. whyche me sempth better than alle the

mople of honndps:the blastes of hornps and the scpe of foulis
 that hunters:lawkeners & foulers can make. And pf the angler
 take spsthe: surely thenne is there noo man merier than he is in
 his spsppte. ¶ Also who soo woll vse the game of anglpnce :he
 must rpe erlp. Whiche thpnc is prouffpable to man in this Wp
 se. That is to Wppte: moost to the heele of his soule. For it shall
 cause hpm to be holp. and to the heele of his body. For it shall
 cause hpm to be hole. Also to the encrease of his goodps. For it
 shall make hpm rpeche. As the olde englpsthe prouerbe sayth in
 this Wpse. ¶ Who soo woll rpe erlp shall be holp helchp & zelp.
 ¶ Thus haue I prouyd in my entent that the dpsporte & ga-
 me of anglpnce is the very meane & caule that enducith a man
 in to a mery spsppte. Whpche after the sayde parable of Salo-
 mon & the sayd doctryne of phisph makyth a flourpnce aege &
 a longe. And therefore to al you that be vertuous: gentyll: and
 free borne I Wppte & make this symple creatpse folowpnce: by
 whpche ye may haue the full crafte of anglpnce to dpsport you
 at your luste: to the entent that your aege maye the more flou-
 re and the more lenger to endure.

U If ye woll be crafty in anglpnce: ye must fyrste learne to
 make your harnaps. That is to Wppte your rodde: your
 lynes of dpuers colours. After that ye must know how
 ye shall angle in what place of the water: how depe: and what ti-
 me of day. For what manere of spsthe: in what wedyr. How ma-
 ny impedmentes there be in spsthyng y is calld anglpnce
 And in specpall Wpth what baptes to euery dpuers spsthe in e-
 che moneth of the yere. How ye shall make your baptes brede
 where ye shall fynde thepm: and how ye shall kepe thepm. And
 for the moost crafty thpnce how ye shall make your hokes of
 stele & of osmonde. Some for the dubbe: and some for the flote:
 & the grounde. as ye shall here after al thpse fynde expressed o-
 penly vnto your knowlege.

¶ And how ye shall make your rodde craftly here I shall teche
 you. Ye shall kytte betwene Myghelmas & Candplmas a fayr
 staffe of a fadom and an halfe longe: & arme grete of hasppl: Wp
 lowe: or aspe. And bethe hpm in an hote ouyn: & sette hpm euyn
 Thenne lete hpm cole & drye a moneth. Take them & sette

hym faste wpyth a cockeshotecorde; and bynde hym to a fourme
 or ay euyg square grete tree. Take thenne a plumers wire that
 is euyg and strepte & sharpe at the one ende. And hete the shar
 pe ende in a charcole fyre tyll it be whyte: and brenne the staffe
 therwpyth thorough: euer strepte in the pythe at bothe endes tyll
 they mete. And after that brenne hym in the nether ende wpyth
 a byrde broche: & wpyth other broches eche gretter than other. &
 euer the grettest the laste: so that ye make your hole aye tapre
 were. Thenne lete hym lye styll and kele two dayes. Unfrette
 hym thenne and let e hym drye in ay hous roof in the smoke tyll
 he be thugh drye ¶ In the same seasoyn take a fayr perde of gre
 ne haspall & beth hym euyg & strepghte. and lete it drye wpyth the
 staffe. And whan they bey drye make the perde mete vnto the
 hole in the staffe: vnto halfe the length of the staffe. And to per
 fourme that other halfe of the crosse. Take a fayr thote of blac
 ke thorn: crabbe tree: medeler. or of flenpyre kytte in the same se
 asoyn: and well bethyd & strepghte. And frette theym togpyder se
 tely: soo that the crosse maye iustly entre all in to the sayd ho
 le. Thenne shaue your staffe & make hym tapre were. Thenne
 vprell the staffe at bothe endes wpyth longe hopis of prey or la
 toy in the clenest wise wpyth a pyke in the nether ende fastnyd
 wpyth a rennyng vpe: to take in & oute your crosse. Thenne
 set your crosse ay handfull wpyth the ouer ende. of your staffe
 in suche wise that it be as bigge there as in any other place abo
 ue. Thenne arme your crosse at thour ende downe to y frette
 wpyth a lyne of. vj. heeres. And dubbe the lyne and frette it fast
 in y toppe wpyth a bowe to fasten on your lyne. And thus shall
 ye make you a rodde soo prey that ye maye walke therwpyth:
 and there shall noo man vpte where abowte ye goo. It woll be
 lychte & full nympyll to fynde wpyth at your luste. And for the
 moze credynesse loo here a fygure therof in example.:



After that ye haue made thus your rodde: ye must lerne
 to colour your lynes of here in this wyse. ¶ fyrste ye
 must take of a whyte horse taylor the lengest heere and

sayrest that ye can fynde. And euer the rounder it be the better it is. Departe it in to .viij. partes: and euerp parte ye shall colour by hymselfe in diuers colours. As pelow: grene: browne: ruddy: russet. and duske colours. And for to make a good grene colour on your heer ye shall doo thus. ¶ Take smalle ale a quart and put it in a lypyll panne: and put therto halfe a pounce of alpn. And put therto your heer: and lete it boyle softly half an houre. Thenne take out your heer and lete it drye. Thenne take a potell of water and put it in a panne. And put therein two handfull of ooldys or of wyrey. And presse it wyth a tyle stone: and lete it boyle softly half an houre. And whan it is pelow on the scume put therein your heer wyth halfe a pounce of copo rose betwix in powdore and lete it boyle halfe a myle waye: and thenne sette it downe: and lete it kele fyue or syxe houres. Then take out the heer and drye it. And it is thenne the fynest grene that is for the water. And euer the more ye put therto of copo rose the better it is. or elles in stede of it vertgrees.

¶ A nother wyse ye maye make more bryghter grene (as thus) lete woode your heer in an woodfatte a lpyght plunket colour. And thenne lethe hym in olde or wyrey lpyke as I haue sayd: sayunge ye shall not put therto neyther copo rose ue vertgrees.

¶ For to make your heer pelow dyght it wyth alpn as I haue sayd before. And after that wyth ooldys or wyrey wythout copo rose or vertgrees.

¶ A nother pelow ye shall make thus. Take smalle ale a potell: and stampe thre handfull of walnot leues and put togider: And put in your heer tyll that it be as depe as ye woll haue it.

¶ For to make russet heer. Take stronge lye a ppynt and halfe a pounce of sote and a lypyll iuce of walnot leues & a quart of alpn: and put them alle togpyder in a panne and boyle them well. And whan it is colde put in your heer tyll it be as derke as ye woll haue it.

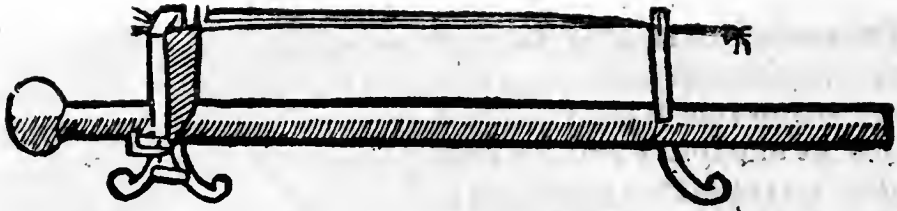
¶ For to make a browne colour. Take a pounce of sote and a quart of ale: and seth it wyth as many walnot leues as ye maye. And whan they were blacke sette it from the fyre. And put therein your heer and lete it lye tyll tyll it be as browne as ye woll haue it.

¶ For to make a nother browne. Take strong ale and sote and tempre them togpyder. and put therein your heer two dayes and two nyghtes and it shall be ryght a good colour.

¶ For to make a tawney colour. Take lyme and Water & put them togpder: and also put your heer therein foure or fyue houres. Thenne take it out and put it in a Tanners ose a day: and it shall be also fyne a tawney colour as nedpth to our purposes. ¶ The sprte parte of your heer ye shall kepe styll whyte for lynes for the dubbpd hoke to spylle for the trought and graplynge and for smalle lynes for to rpe for the roche and the darke.

¶ Whan your heer is thus colourid: ye must knowe for whiche Waters and for whych seasons they shall serue. ¶ The grene colour is all clere Water from Apryll tyll Septembre. ¶ The yelowe colour is euery clere Water from Septembre tyll Nouembre: for is is lyke y Wedys and other manere grasse whiche growpth in the Waters and rpuers whan they be broken. ¶ The russet colour serupth all the wynter vnto the ende of Apryll: as well in rpuers as in poles or lakys. ¶ The browne colour serupth for that Water that is blacke de dylle in rpuers or in other Waters. ¶ The tawney colour for those Waters that be hethy or moyslye.

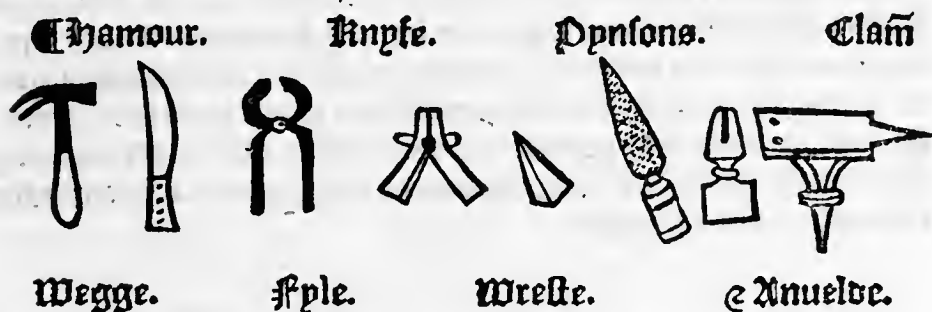
¶ Now must ye make your lynes in this wyse. Fyyste lo: he that ye haue an Instrument lyke vnto this fygure portrayed folowynge. Thenne take your heer & kytte of the smalle ende an hondfull large or more: for it is neyther stronge nor yet sure. Thenne torne the toppe to the taylle eueryche plyke moche. And departe it in thre partys. Thenne knytte euery part at the one ende by hymself. And at the other ende knytte all thre togpder: and put y same ende in that other ende of your Instrument that hath but one clpft. And sett that other ende faste wyth the wegge foure fyngers in alle shorter than your heer. Thenne wyne euery warpe one wape & plyke moche: and fasten them in thre clpftes plyke streyghte. Take thenne out that other ende and wyne it that wape that it woll desyre pough. Thenne strepne it a lpyll: and knytte it for vndoyng: and that is good. And for to knowe to make your Instrument: loo here it is in fygure. And it shall be made of tae tawpunge the bolte vnderneath: whiche shall be of yren.



When ye haue as many of the lynkys as ye suppose wol suffice for the length of a lyne: thenne must ye knytte them togpyder wpyth a Water knotte or elles a Duchys knotte. And when your knotte is knytte: kytte of y^e voyde shotte endes a shawde brede for the knotte. Thus shal ye make your lynes fayne & fyne: and also ryght sure for any manere fyfthe. And by cause that ye sholde knowe bothe the Water knotte & also the Duchys knotte: loo them here in fygure castte vnto the lyknesse of the draughte.

We shall vnderstonde that the moost subtyll & hardeste craft in makynge of your harnays is for to make your hokis. For whoos makynge ye must haue setefyles: thyn and sharpe & smalle betey: A semp claim of prey: a bender: a papr of longe & smalle tongys: an harde knyfte somdeale thpycke: an anuelde: & a lypyll hamour. And for smalle fyfthe ye shall make your hokes of the smailest quarell nedlys that ye can fynde of stele: & in this wyse. We shall put the quarell in a redde charcoale fyre tyll that it be of the same colour that the fyre is. Thenne take hym out and lete hym kele: and ye shal fynde hym well alayd for to fyle. Thenne reyse the beede wpyth your knyfes: and make the popnt sharpe. Thenne alape hym agayn: for elles he woll breke in the bendynge. Thenne bende hym lyke to the bende fygyrpd herafter in example. And gretter hokes ye shall make in the same wyse of gretter nedles: as broderers nedlis: or taylers: or shomakers nedlis spere popntes &

of shomakers nalles in especyall the beste for grete fyssh. and
 that they bende atte the popnt whan they be assayed for elles
 they be not good ¶ Whan the hoke is bendyd bete the hynder
 ende abrode: & fyle it smothly for fretynge of thy lyne. Thenne
 put it in the fyre agayn: and peue it an easp redde here. Thenne
 sodaynly quenche it in water: and it woll be harde & stronge.
 And for to haue knowlege of pour instrumentes: lo theym he-
 re in fygure portrayd.



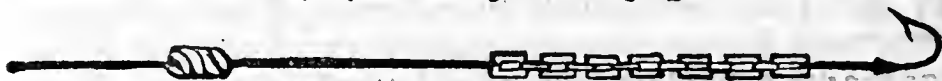
¶ Whan ye haue made thus pour hokis: thenne must ye see
 theym on pour lynes acordynge in gretnesse & strength
 in this wyse. ¶ Ye shall take smalle redde silke. & yf it be
 for a grete hoke theise double it: not tdownyd. And elles for sma-
 le hokys lete it be syngele: & the wyth frette thicke the lyne the-
 re as the one ende of pour hoke shal spytte a strawe brede. They
 sette there pour hoke: & frette hym wyth the same threde y t wo
 partes of the lengthe that shall be frette in all. And whan ye co-
 me to the thyrde parte thenne torne the ende of pour lyne aga-
 yn vpon the frette dowble. & frette it so dowble that other thre
 de parte. Thenne put pour threde in at the hole tdowns or thries
 & lete it goo at eche tyme rounde abowte the perde of pour ho-
 ke. Thenne wete the hose & drawe it tpyll that it be faste. And lo-
 ke that pour lyne lye euermore wythin pour hokys: & not with-
 out. Thenne kytte of the lynes ende & the threde as nyghe as
 ye maye: saupnge the frette.

¶ Now ye knowe wyth how grete hokys ye shall angle to
 euery fyssh: now I woll tell you wyth how many hee-
 res ye shall to euery manere of fyssh. ¶ For the merrow
 wyth a lyne of one heere. For the waxyng roche: the blake & the

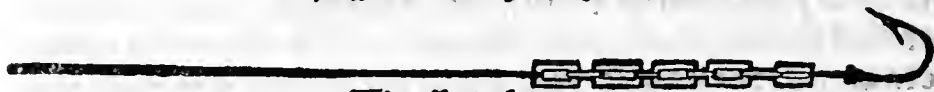
goggy & the ruffe Wp^t a lyne of two heeres. For the darle & the grete roche Wp^t a lyne of thre heeres. For the perche: the flouder & bremet With foure heeres. For the cheueg chubbe: the breme: the tenche & the ele Wp^t.vj. heeres. For the troughte: grap lunge: barbp^{ll} & the grete cheuyg Wp^t.ix. heeres. For the grete troughte Wp^t.xij. heeres: For the samog Wp^t.xv. heeres. And for the pyke Wp^t a chalke lyne made browne With pour browne colour aforlaid: armp^d With a Wpre. as pe shal here hereafter Whan I speke of the pyke.

Pour lynes must be plumbid Wp^t lede. And pe shall Wp^te y^e the nexte plūbe vnto the hoke shall be therfro a large fote & more. And euery plūbe of a quantyte to the gretnes of the lyne. There be thre manere of plūbis for a grounde lyne rennyng. And for the flote set vpon the grounde lyne lpenge. .r. plūbes floppynge all togidert. On the grounde lyne rennyng. .ix. or .x. smalle. The flote plūbe shall be so heuy y^e the leest plucke of ony hyshe mape pull it doodne in to y^e water. And make pour plūbis rounde & smathe y^e they stycke not on stonys or on wedys. And for the more vnderstandynge lo theym here in fygure.

The grounde lyne rennyng



The grounde lyne lpenge.



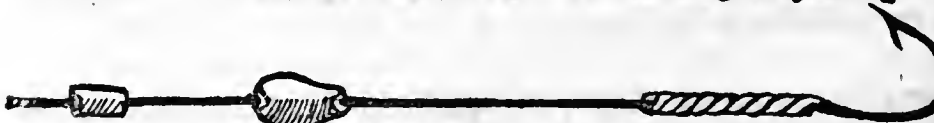
The flote lyne



The lyne for perche or tenche.



The lyne for a pyke: Plūbe: Corke armp^d Wp^t Wpre



Whenne shall pe make pour flotys in this Wp^{le}. Take a fayre corke that is cleue without many holes. and boze it

through wth a smalle hote prey: And putt therein a penne luste and strenghte. Ever the more flote the greater penne & the greater hole. Thence shape it grete in the myddis and smalle at both the endys. and specpally sharpe in the nether endes and lyke vnto the fygures solowynge. And make theym smothe on a grendyng stone: or on a tyle stone. ¶ And loke that the flote for one heer be nomore than a pese. For two heeres: as a beene. for twelue heeres: as a walnot. And soe every lyne after the proporcion. ¶ All manere lynes that bey not for the groude must haue flotes. And the rennyng grounde lyne must haue a flote. The lyenge grounde lyne wthout flote.



Now I haue leynyd you to make all your harnays. Therfore I woll tell you how ye shall angle. ¶ Ye shall angle: vnderstande that there is. vi. manere of anglyng. That one is at the grounde for the toughte and other fishe. Another is at y^e grounde at an arche: or at a stange where it ebbyth and flowyth: for bleke: roche. and darle. The thyrde is wth a flote for all manere of fysh. The fourth wth a menow for y^e toughte wthout plumbe or flote. The fyfth is rennyng in y^e same wyse for roche and darle wth one or two heeres & a flye. The syxte is wth a dubbid hoke for the toughte & graplyng. ¶ And for the fyrste and pryncypall poynt in anglyng: kepe y^e euer fro the water fro the sighte of the fysh: other ferre on the londe: or ellys behynde a bush that the fysh se you not. For if they doo they wol not bitye. ¶ Also loke that ye shadow not the water as moche as ye may. For it is that thyng that woll soone frape the fysh. And if a fysh be afrayed he woll not bite longe after. For alle manere fysh that fede by the grounde ye shall angle for theim to the botom. so that your hokys shall renne or lye on the grounde. And for alle other fysh that fede

aboute ye shall angle to theym in the myddes of the Water or
 sondeale byneth or sondeale aboute. For ever the gretter fythe
 the nezer he lyeth the botom of the Water. And ever the smaller
 fythe the more he symmymth aboute. ¶ The thyrde good po-
 ynt is Whay the fythe bytyth that ye be not to hasty to smyte
 nor to late) For ye must abide tyll ye suppose that the bapte be
 feyre in the mouth of the fythe) and theme abyde noo longer.
 And this is for the groude. ¶ And for the flote Whay ye se it pul-
 lyd softly vnder the Water: or elles carped vpon the Water soft-
 ly: thenne smyte. And loke that ye neuer ouersmyte the streng-
 the of your lyne for brekyng. ¶ And yf it fortune you to smy-
 te a grete fythe wpyth a smalle harnaps: thenne ye must lede
 hym in the Water and labour hym there tyll he be drownd and
 ouercome. Thenne take hym as well as ye can or maye. and e-
 uer be waar that ye holde not ouer the strengthe of your lyne.
 And as moche as ye may lete hym not come out of your lynes
 ende strepyghte from you: But kepe hym euer vnder the rodde)
 and euermore holde hym strepyghte: soo that your lyne may sul-
 tepne and beere his lepps and his plungys wpyth the helpe of
 your croppe & of your honde.

Here I woll declare vnto you in what place of the Water
 ye shall angle. Ye shall angle in a pole or in a stoninge
 Water in euery place where it is ony thynge depe. The-
 re is not grete chople of ony places where it is ony thynge de-
 pe in a pole. For it is but a pylon to fythe. and they lyue for y-
 more parte in hungre lyke prisoners: and therefore it is the lesse
 maystry to take theym. But in a ruer ye shall angle in euery
 place where it is depe and cleze by the groude: as grauell or
 clape wpythout muddde or wedys. And in especyall yf that there
 be a manere whyrlyng of Water or a couert. As an holow ban-
 ke: or grete rotys of trees: or longe wedes fletpnyng aboute in the
 Water where the fythe maye couere and hyde theymself at cer-
 tayn tymes whay they lyte Also it is good for to angle in de-
 pe styffe stremps and also in fallys of Waters and weares: and
 in floode gatys and mylle pyttes. And it is good for to angle
 where as the Water restyth by the banke: and where the streme
 rennyth nyghe there by: and is depe and cleze by the groude

and in ony other placys where ye may se ony fyssh houe or haue ony feydinge.

Now ye shall wryte what tyme of the daye ye shall angle from the begynnyng of May vntyll it be Septembre the byrnyng tyme is ealy by the morowe from foure o fy cloche vnto epyghte of the cloche. And at after none from foure of the cloche vnto epyghte of the cloche: but not so good as is in the mornynge. And yf it be a colde whystelyng wynde and a darke loweryng daye. For a darke daye is moche better to angle in than a cleare daye. From the begynnyng of Septembre vnto the ende of Apryll spare noo tyme of the daye. Also many pole fyshes woll byre beste in the none tyme.

And yf ye se ony tyme of the daye the trowth or graspyng lepe: angle to hym wyth a dubbe accordyng to the same month. And where the water ebbyth and flowyth the fysh woll byre in some place at the ebbe: and in some place at the flood. After they haue restyng behynde stangys and archys of brydgyes and other suche manere places.

Here ye shall wryte in what wyther ye shall angle. as I sayd before in a darke loweryng daye whanne the wynde blowyth softly. And in somer season whan it is brennyng hote thenne it is nought. From Septembre vnto Apryll in a fayre sonnyn daye is ryght good to angle. And yf the wynde in that season haue ony parte of the wynter: the wynter thenne is nought. And whan it is a grete wynde. And whan it snoweth repnyth or haplyth. or is a grete tempeste: as thondyr or lychtenyng: or a wolp hote wynter: thenne it is noughte for to angle.

Now shall ye wryte that there ben twelue manere of mynnyngmentes whyche cause a may to take noo fysh. wout ocher comyn that maye casuelly happen. The fyrst is yf your harnays be not mete nor fetly made. The seconde is yf your baytes be not good nor fyne. The thyrde is yf that ye angle not in byrnyng tyme. The fourth is yf that the fysh be frayed wth the syghte of a may. The fyfth yf the water be very thynke: whyte or reddy of ony floode late fallen. The syxte yf the fysh be not for colde. The seuenth yf that the wynter

be hote. The eyght of it rapne. The nynthe of it hapll or snow
 falle. The tenth is of it be a tempeste. The enleuenth is of it be
 a grete wynde. The twelffth of the wynde be in the East and
 that is worste for comynly neyther wynter nor somer y fyllhe
 woll nor hpte thenne. The Weste and northe wyndes be good
 but the south is beste.

And now I haue tolde you how to make your harnays:
 and how ye shall fyssh the the wyth in al poyntes & ealong
 woll that ye knowe wyth what baptes ye shall angle to
 euery manere of fyssh in euery moneth of the yere. Whych is
 all the effecte of the crafte. And wythout whych baptes know
 ey well by you all your other crafte here tofore auayllth you
 not to purpose. For ye can not brynge an hoke in to a fyssh mo
 uth wythout a bapte. Whiche baptes for euery manere of fyssh
 and for euery moneth here folowth in this wyse.

For by cause that the Saimon is the moost statelyst fyssh
 that ony man maye angle to in freshe water. Therefore
 I purpose to begyn at hym. The samon is a gentyll
 fyssh: but he is comborous for to take. For comynly he is but
 in depe places of grete ryuers. And for the more parte he hel
 dth the myddys of it: that a man maye not come at hym. And
 he is in season from Marche vnto Myghelmas. In whych
 season ye shall angle to hym wyth thysse baptes whan ye maye
 gete theym. fyrste wyth a redde worme in the begynnynge &
 endynge of the season. And also wyth a bobbe that bredyth in a
 dunghyll. And specpally wyth a souerayn bapte that bredyth
 on a water docke. And he btyth not at the grounde: but at y
 flote. Also ye may take hym: but it is seldom seyn with a dubbe
 at suche tyme as whan he lepeth in lyke fourme & manere as ye
 doo take a troughte or a gypalynge. And thysse baptes be well
 prouyd baptes for the samon.

The Troughte for by cause he is a right depntous fyssh
 and also a ryght feruente bpter we shall speke nexte of
 hym. he is in season fro Marche vnto Myghelmas. he
 is on clene grauelly groode & in a streame. Ye may angle to hym

all tymes wpyth a grounde lyne lpenge or rennyng: saupng in leppnge tyme. and thenne wpyth a dubbe. And early wpyth a rennyng grounde lyne. and forth in the dape wpyth a floce lyne.

¶ We shall angle to hym in Marche wpyth a mened hangyd on your hoke by the nether nesse wythout floce or plumbe: drawynge vp & dovne in the streame tyll ye fele hym taste. **¶** In the same tyme angle to hym wpyth a grounde lyne with a redde worme for the moost sure. **¶** In Aprill take the same baptes: & also Inneba other wple namyd. vij. eyes. Also the canker that bredyth in a grete tree and the redde snapll. **¶** In May take y stone flye and the bobbe vnder the cowe torde and the spike worme: and the bapte that bredyth on a fern lept. **¶** In Juny take a redde worme & nyppe of the heed: and put on thyr hoke a codworme byfory. **¶** In Julll take the grete redde worme and the codworme togpyder. **¶** In August take a fleshe flye & the grete redde worme and the fatte of the bakon: and bynde abowte thyr hoke. **¶** In Septembre take the redde worme and the mened. **¶** In Octobre take the same: for they beg specpall for the trougt all tymes of the pere. From Aprill tyll Septembre y trougt leppth. thenne angle to hym wpyth a dubbyd hoke acordynge to the moneth: whyche dubbyd hokys ye shall fynde in the ende of this treatyse: and the monethys wpyth theym.:

¶ The grayllynge by a nother name callyd vmbre ia a de-lycpous fysh to manny's mouthe. And ye maye take hym lyke as ye doo the trougt. And thyle beg his baptes. **¶** In Marche & in Apryll the redde worme. **¶** In May the grene worme: a lpyll bredled worme: the docke canker. and the halwthorn worme. **¶** In June the bapte that bredyth betwene the tree & the barke of an oke. **¶** In Julll a bapte that bredyth on a fern lept: and the grete redde worme. And nyppe of the heed: and put on your hoke a codworme before. **¶** In August the redde worme: and a docke worme. And al the pere after a redde worme.

¶ The barbpyll is a swete fysh: but it is a quasy meete & a peyrlous for manny's body. For comonly he peyryth an introduxon to y febres. And yf he be etey rawe: he maye be cause of manny's deth: whyche hath oft be seen. **¶** Thyr-

se be his baptes. ¶ In Marche & in Apryll take sayr freshe che
 se: and laye it on a boorde & kytte it in small square pecys of the
 lengthe of your hoke. Take thenne a candyl & brenne it on the
 ende at the popnt of your hoke tyll it be pelow. And thene bpn
 de it on your hoke with fletchers sylke: and make it rough lyke
 a Welbede. This bapte is good all the somer seson. ¶ In May
 & June take y hawthorn worme & the grete redde worme. and
 nyppe of the heed. And put on your hoke a cod worme before. &
 that is a good bapte. In Iupll take the redde worme for che-
 pf & the hawthorn worme togp. Also the water docke lepf. Wor-
 me & the hornet worme togpder. ¶ In August & for all the pe-
 re take the talowe of a shepe & softe chese: of eche plyke moche:
 and a lptyll honp & grynde or stampe thepm togp. and
 tempre it tyll it be tough. And put thereto floure a lptyll & ma-
 ke it on smalle pelletys. And y is a good bapte to angle wyth
 at the grounde. And loke that it synke in the water. or ellys it is
 not good to this purpos.

The carpe is a deyntous fysh: but there beyn but felwe in
 Englonde. And therefore I wypte the lasse of hym. He is
 an euill fysh to take. For he is soo stronge enampt
 in the mouthe that there maye noo weke harnapsholde hym.
 And as touchynge his baptes I haue but lptyll knowlege of it
 And me were loth to wypte more than I knowe & haue proupt
 But well I wote that the redde worme & the menow beyn good
 baptes for hym at all tymes as I haue herde saye of persones
 credpble & also founde wypten in bokes of credence.

The cheup is a stately fysh & his heed is a depty mor-
 sell. There is noo fysh soo strongly enampt wyth sca-
 lps on the body. And bi cause he is a stronge byter he ha-
 the the more baptes whiche beyn thysle. ¶ In Marche the redde
 worme at the grounde: For comynly thenne he woll bpte there
 at all tymes of y pere pf he be ony thinge hungry. ¶ In Apryll
 the dyche canker that bredith in the tree. A worme that bredith
 betwene the rpynde & the tree of an oke. The redde worme: and
 the ponge froshys whan the sete beyn kpt of. Also the stone flye
 the bobbe vnder the colwe toorde: the redde snaylle. ¶ In May y

bapte that bredyth on the asper lef & the docke canker toggyd
 vpon pour hoke. Also a bapte that bredyth on a fetyn lef: y cod
 worme. and a bapte that bredyth on an halwthorn. And a bapte
 that bredyth on an oke lef & a splke worme & a codworme to
 gyder. ¶ In June take the caker & the dorre & also a red wor
 me: the heed hptte of & a codworme before: and put theym on y
 hoke. Also a bapte in the asper lef: ponge froshys the thre-fete
 hitte of by the body: & the fourth by the knee. The bapte on the
 halwthorn & the codworme toggyder & a grubbe that bredyth in
 a dunghyll: and a grete greshop. ¶ In Iupll the greshop & the
 humblbee in the medow. Also ponge bees & ponge hornettes.
 Also a grete brended flye that bredith in pathes of medowes &
 the flye that is amonge ppsmeers hylps. ¶ In August take
 wortwormes & magotes vnto Myghelmas. ¶ In Septembre
 the redde worme: & also take the baptes whan pe may gete the
 ym: that is to wpre: Cherpes: ponge mpcce not heerpd: & the hou
 le combe.

The breeme is a noble spfhe & a depntous. And pe shall
 angle for hym from Marche vnto August wpth a redde
 worme: & theñe wpth a butter flye & a grene flye. & wth
 a bapte that bredyth amonge grene rede: and a bapte that bre
 dyth in the barke of a deed tree. ¶ And for bremettis: take mag
 gotes. ¶ And fro that tyme forth all the yere after take the red
 worme: and in the ryuer browne breede. Noo baptes there be
 but they be not easp & therfore I lete theym passe ouer.

A Tenche is a good spfhe: and heelich all manere of other
 spfhe that beyn hurte pf they maye come to hym. He is
 the most parte of the yere in the muddie. And he styrcyth
 moost in June & Iuly: and in other seasons but lptyll. he is an
 euill byter. his baptes beyn thysle. For all the yere browne bree
 de tokyd wpth honp in lphnesse of a butterpd look: and the gre
 te redde worme. And as for cheyf take the blacke blood in y her
 te of a shepe & floure and honp. And tempre theym all toggyder
 somdeale softer than paast: & anopnt ther wpth the redde wor
 me: bothe for this spfhe & for other. And they woll byte moche
 the better therat at all tymes.

¶ The petchie is a daynteous spfhe & passynge hollow and

a free bpting. Thise ben his baptes. In Marche the redde wor-
me. In Aprill the bobbe vnder the cowe corde. In May the slo-
chori worme & the codworme. In June the bapre that bredt h
in an olde fallen oke & the grece canker. In Iupll the bapre that
bredt on the osper lef & the bobbe that bredt on the dung
hpl: and the hadthori worme & the codworme. In August the
redde worms & maggotes. All the yere after the red worme as
for the beste.

¶ The roche is an easp ffor to take: And pf he be fatte & pen-
nrd thenne is he good meete. & thise ben his baptes. In Mar-
che the most redp bapre is the red worme. In Aprill the bobbe
vnder the cowe corde. In May the bapre þ bredt on the oke
lef & the bobbe in the dung hpl. In June the bapre that bredt
on the osper & the codworme. In Iupll hous flpes. & the
bapre that bredt on an oke. and the norworme & mathe wes &
maggotes tll Michelmas. And after þ the fatte of bakon.

¶ The dace is a gentll ffor to take. & pf it be well refert theñ
is it good meete. In Marche his bapre is a redde worme. In
Aprill the bobbe vnder the cowe corde. In May the docke can-
ker & the bapre on y slochori and on the oken lef. In June the
codworme & the bapre on the osper and the whyte grubbe in y
dung hpl. In Iupll take hous flpes & flpes that brede in pps-
mer hplles: the codworme & maggotes vnto Michelmas. And
pf the water be cleze pe shall take ffor the whan or her take none
And fro that tyme forth doo as pe do for the roche. For comyn
ly thei bptinge & thei baptes ben lyke.

¶ The bleke is but a feble ffor. pet he is hollom. His baptes
from Marche to Michelmas be the same that I haue wryten
before. For the roche & dace saupnge all the somer season almo-
che as pe maye angle for hpm wpth an house flpe: & in wynter
season w^t bakon & other bapre made as pe herafter may know.

¶ The rus is ryght an hollom ffor: And pe shall angle to him
wpth the same baptes in al seasons of the yere & in the same wi-
se as I haue tolde pou of the perche: for thei ben lyke in ffor
& fedinge: saupnge the rus is lesse. And therfore he must haue y
smaller bapre.

¶ The flounder is an hollom ffor & a free. and a subtyll bpter
in his manere: For comynly whan he soukth his meete he se-

dyth at grounde. & therefore ye must angle to hym wyth a grounde lyne lpenge. And he hath but one manere of bapte. & that is a red worme. Whiche is moost chepf for all manere of fyssh. ¶ The gogey is a good fyssh of the mochenes: & he bpteth wel at the grounde. And his baptes for all the peze ben thyle. y red worme: codworme: & maggotes. And ye must angle to hym wth a flote. & lete pour bapte be nere y botom or ellis on y grounde.

¶ The menow whan he shynith in the water then is he bptyr And though his body be lptll pet he is a rauinous biter & ag egre. And ye shall angle to hym wyth the same baptes that ye doo for the gogey: saupnge they must be smalle.

¶ The ele is a quasy fyssh a rauendur & a deuourer of the brode of fyssh. And for the ppke also is a deuourer of fyssh. ¶ put them bothe behynde all other to angle. For this ele ye shall fyn de an hole in the grounde of the water. & it is blewe blackfyssh: there put in pour hoke t^{ill} that it be a fote wyth in y hole. and pour bapte shall be a grete angyl t^o wytch or a menow.

¶ The ppke is a good fyssh: but for he deuouryth so many as well of his owne kynde as of other: ¶ I loue hym the lesse. & for to take hym ye shall doo thus. Take a codlynge hoke: & take a roche or a freshe heering & a wyre wyth an hole in the ende: & put it in at the mouth & out at the taylle downe by the rydge of the freshe heeryng. And thenne put the lyne of pour hoke in at ter. & drawe the hoke in to the cheke of y freshe heeryng. Then put a plumbe of lede vpon pour lyne a yerde longe from pour hoke & a flote in mydwaye betwene: & caste it in a pytte where the ppke vlyth. And this is the beste & moost surest crafte of takynge the ppke. ¶ A nother manere takynge of hym there is.

Take a frosh & put it on pour hoke at the necke bptwene the skynne & the body on y backe half: & put on a flote a yerde ther fro: & caste it where the ppke hauntyth and ye shall haue hym.

¶ A nother manere. Take the same bapte & put it in Ala fetida & cast it in the water wyth scorde & a corke: & ye shall not fayll of hym. And yf ye lyst to haue a good sporte: thenne tye the corde to a gose fote: & ye shall se god halynge whether the gose or the ppke shall haue the better.

Now ye wote with what baptes & how ye shall angle to every manere fyssh. Now I will tell you how ye shall

kepe and fede your quicke baytes. Ye shall fede and kepe them
all in generall: but euery manere by hymself wyth suche thyngs
in and on whiche they brede. And as longe as they ben quicke
& newe they ben fyne. But whan they ben in a slough or elles
deed thenne they nought. Oute of thysse ben excepted thre
broodes: That is to wyche of hornettes: humblybes. & wasps.
Whom ye shall bake in breede & after dyppe theyr heedes in blo
de & lete them drye. Also excepte maggotes: whiche whan they
ben bredde grete wyth theyr naturall fedynge: ye shall fede the
m furthermore wyth shipes talow & wyth a cake made of flou
re & honp. thenne woll they be more grete. And whan ye haue
clensyd them wyth sonde in a bagge of blanket kepte hore vn
der your gowne or other warm thyng two houres or thre. they
ben theyr beste & rebp to angle wyth. And of the frothe kyte y
legge by the knee. of the grasshop the leggs & wynges by the
body.

¶ Thysse ben baytes made to laste all the yere. If yste been flou
re & lene fleshe of the hepis of a cony or of a catte: virgyn were
& shepps talow: and braye them in a mortar: And thenne tem
pre it at the fyre wyth a lptyll purpysed honp: & soo make it vp
in lptyll ballys & bayte theyr wyth your hokys after theyr quan
tite. & this is a good bayte for all manere freshe fysh.

¶ Another take the sedde of a shepe & chese in lyke quantite: &
braye them togidre longe in a mortere: And take thenne floure
& tempre it theyr wyth. and after that alaye it wyth honp & ma
ke ballys thereof. and that is for the barbyll in especyall.

¶ Another for darke. & roche & bleke. take whete & sethe it well
& thenne put it in blood all a daye & a nyght. and it is a good
bayte.

¶ For baytes for grete fysh kepe especyally this rule. Whan ye
haue take a grete fysh: vndo the maw. & what ye fynde ther
in make that your bayte: for it is beste.

¶ Thysse ben the .xj. spes wyth whiche ye shall angle to y fro
ught & graspyng and dubbe lyke as ye shall now here me tell.

¶ Marche.

The donne flye the body of the donne Woll & the Wpngis of the pertryche. A nother doone flye. the body of blache Woll: the Wpnges of the blackyst drake: and the Jay vnder the Wpnge & vnder the taylor. **¶ Apryll.**

¶ The stone flye. the body of blache Wull : & pelowe vnder the Wpnge. and vnder the taylor & the Wpnges of the drake. In the begynnynge of May a good flye. the body of reddys Wull and lappid abowte Wpth blache splke: the Wpnges of the drake & of the redde capons hakyll. **¶ May.**

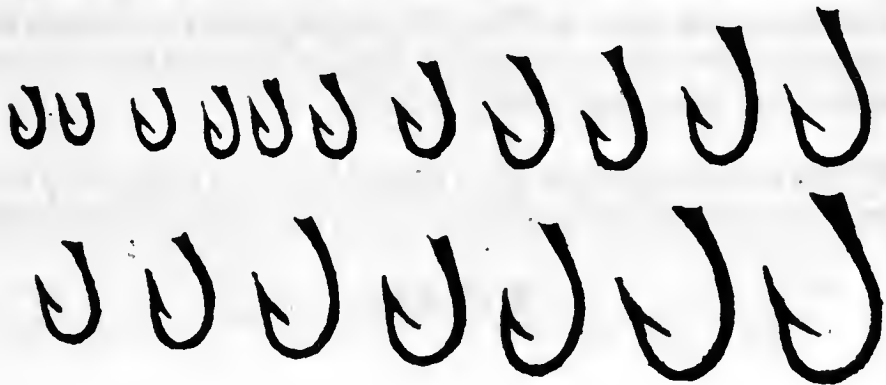
¶ The pelow flye. the body of pelow Wull : the Wpnges of the redde cocke hakyll & of the drake lpttpe pelow. The blache louper. the body of blache Wull & lappid abowte Wpth the hezle of y pecok taylor: & the Wpnges of y redde capon Wt a blew heed.

¶ June. **¶ The donne cutter:** the body of blache Wull & a pelow lyste after epyther spde : the Wpnges of the bosarde bounde on with barkyd hempe. The maure flye. the body of doske Wull the Wpnges of the blackest mayle of the Wplde drake. The tandy flye at saynt Wppliams dape. the body of tandy Wull & the Wpnges contrary epyther apenst other of the whistest mayle of y Wplde drake. **¶ Iulij.**

¶ The waspe flye. the body of blache Wull & lappid abowte Wt pelow threde: the Wpnges of the bosarde. The shell flye at saynt Thomas dape. the body of grene Wull & lappid abowte Wpth the hezle of the pecoks taylor: Wpnges of the bosarde.

¶ August. **¶ The drake flye.** the body of blache Wull & lappid abowte Wpth blache splke: Wpnges of the mayle of the blacke drake Wpth a blacke heed.

¶ These fygures are put here in ensample of your hokes.

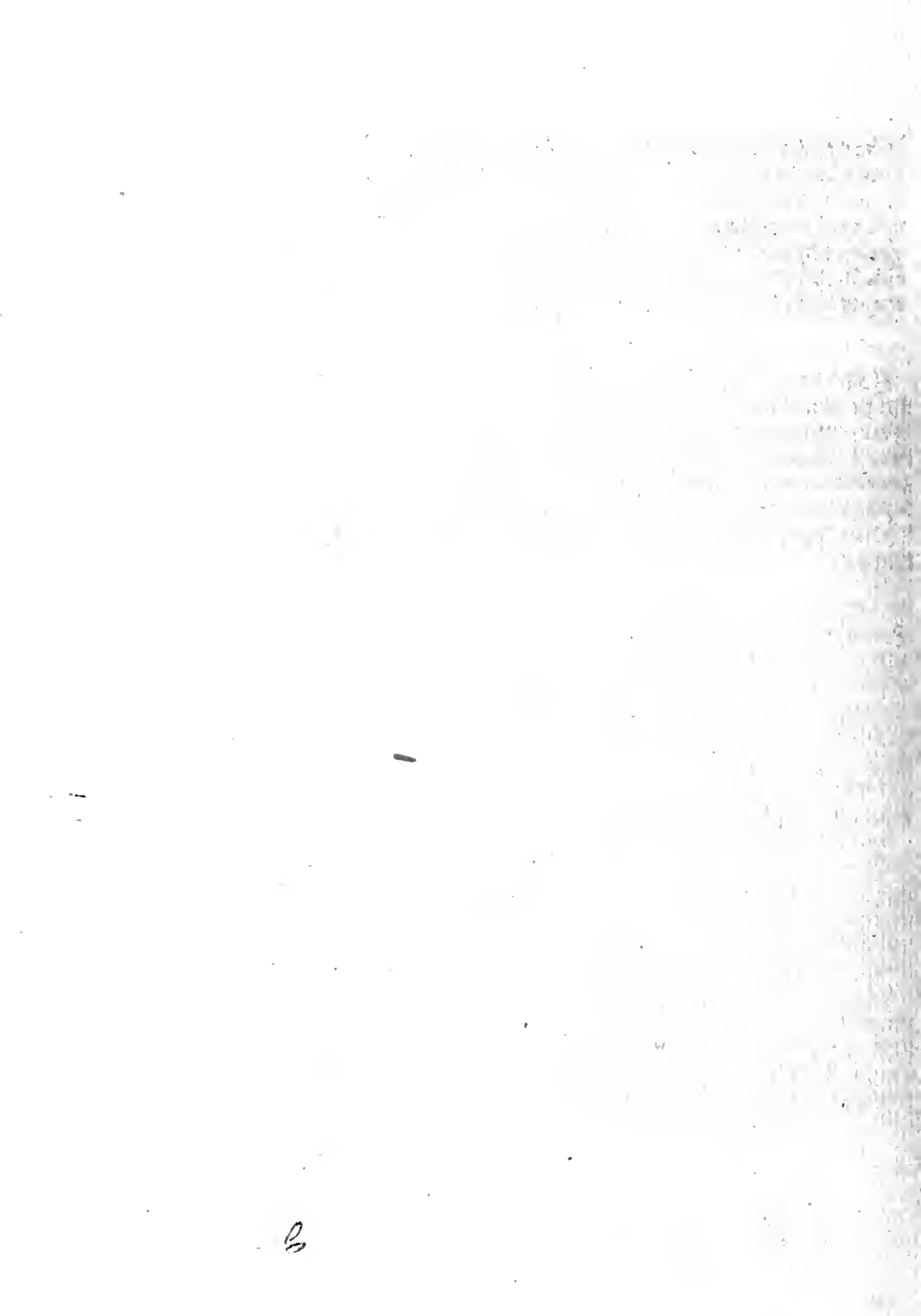


These folowyth the order made to all those whiche shall haue the vnderstandynge of this forsayde treatyse & vse it for theyr pleasures.

Unto that can angle & take fysh to pour pleasures as this forsayd treatyse teachyth & shewyth pou: I charge & requyre you in the name of alle noble men that ye fysh not in noo poore mannes seuerall water: as his ponde: stowe: or other necessary thynges to kepe fysh in wythout his lycence & good wyll. ¶ Nor that ye vse not to breke noo manns gynnys lycence in theyr weares & in other places due vnto theym. ¶ Ne to take the fysh awayne that is taken in theym. For after a fysh is taken in a manns gynne of the gynne be laped in the comyn waters: or elles in suche waters as he hireth: it is his owne propre goodes. And of ye take it awayne ye robbe hym: whych is a ryght shamfull dede to ony noble man to do þat the ups & byrbours done: whych are punysshed for theyr euill dedes by the necke & other wyse whan they maye be aspyed & taken. And also of ye doo in lyke manere as this treatyse shewyth pou: ye shal haue no nede to take of other menys: whyles ye shal haue ynough of pour owne takynge of ye lyfste to labour therfore. whych shall be to pou a very pleasure to se the fayr bryght shynnyng scalpd fyshes dyscepued by pour crafty meanes and drawen vpon londe. ¶ Also that ye breke noo manns heggys in goynge abowte pour dysportes: ne oppyn noo mannes gates but that ye shytt theym agayn. ¶ Also ye shall not vse this forsayd crafty dysporte for no couetysenes to thencresynge & sparngge of pour moneye oonly: but pryncypally for pour solace & to cause the helthe of pour bodye. and specpally of pour soule. For whanne ye purpoos to goo on pour dysportes in fyshynge ye woll not desyre gretly many persones wyth pou. whiche myghte lette pou of pour game. And thenne ye maye serue god deuotly in sayenge affectuouly poure custumable prayer. And thus dopnge ye shall escheue & voyde many vices. as popynes whych is pryncypall cause to enduce man to many other vices. as it is ryght well knowen. ¶ Also ye shall not be to rauens in takynge of pour sayd game as to moche at one tyme: whiche ye maye lyghtly doo of ye doo in euery popnt as this presert treatyse shewyth pou in euery popnt. whych sholde lyght

ly be occasyon to dystrope your owne dysportes & other men-
ners also. Als when ye haue a sufficient mese ye sholde couepte
nomore as at that tyme. ¶ Also ye shall helpe yourselfe to nou-
rysh the game in all that ye maye; & to dystrope all suche thynges
as ben deuoucers of it. ¶ And all those that done after this
rule shall haue the blessinge of god & saynt Petre; whiche he
themy graunte that wth his precyous blood vs boughte.

¶ And for by cause that this present treatyse sholde not come
to the hondys of eche yole persone whiche wolde desire it yf it
were entyntyd allone by itselfe & put in a lityll plaunflet ther
fore I haue complayd it in a greter volume of dyuerse bokys
concernyng to gentyll & noble men to the entent that the for-
sayd yole persones whiche sholde haue but lityll mesure in the
sayd dysporte of fyshyng sholde not by this meane utterly dyst-
trope it.





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